



Comm Skills Virtual Learning

Competitive Drama I-IV

Lesson

April 29, 2020



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Objective/Learning Target:

Crafting an Argument for POI

Construct a draft of the Introduction to this piece

Bell Ringer/Let's Get Started

List all the components to an introduction in interpretation events.

Lesson/Activity

An introduction in POI uses strategies from other events but is broken down into a few more parts (these can be arranged in different ways with the exception of the AGD, Citations, and Tagline):

1. Attention Getting Device: the first sentence of your intro that draws people in. Make this sentence direct and short. Get to the point of your topic. Use active language.
2. Recency & Relevancy Statement: 1-2 sentences that introduce why you are talking about this topic right now. Can include a news source.
3. Significance Statement – 1 sentence that explains the harm/effect of your topic, backed up by a scholarly source.
4. Argument (aka Thesis Statement) – this is your claim from Monday

Lesson/Activity

5. Personal Moment (optional) - 1-2 sentences explaining why this topic is especially important to you. May include a personal disclosure about your relationship to the topic.

6. Cite Literature Used - List genre, titles and authors. “So through the prose...[insert title] by [insert author], the poetry....[insert title] by [insert author]...etc.”

7. Tagline - Last sentence of your intro that summarizes the significance and relevance of your topic and why you're talking about this topic. Make this short and punchy. Ex: “A program, because no one should live in fear of their government giving up on them.”

Put it to practice!

Brainstorm and write a few things for each component of the introduction.

When you're done, cross anything off that feels too extraneous or doesn't fit with the other ideas.

Put it together as a cohesive introduction!

Additional Resources

[POI Example Introduction](#)